

Film Editor

ERIKA GONZALES

Selected credits 2026

FEATURES

WAWES OF SILENCE 2025, (Editor consultant)	Farzad Samsami	Gorillafilm
BIODLAREN 2025	Marcus Carlsson	Mariedamfilm AB
MISERIA 2024	Liam Norberg	Day Entertainment AB
GETAWAYS & DREAMS 2023	Kaisa El Ramley	Inland Film Company Oy
KNACKNINGAR Winner, Best Editing, EDITH Award 2022	Frida Kempff	Läsk AB
DIN BARNDOM SKA ALDRIG DÖ 2014	Marcus Carlsson	Mariedamfilm AB
NIGHTFALL IN INDIA 2012, (Additional Editor)	Chema Rodriguez	Atmo Films

SERIES

LEA 2021, 1:2 x 45 min	Andrea Östlund	Kärnfilm / SVT
LYCKOVIKEN 2020 2:1,2,3,4 x 45 min	Camilla Läckberg	Nordisk Film / Viaplay

DOCUMENTARY FEATURES

ALEXANDRA – Syns vi inte finns vi inte 2024, (Additional Editor)	Olivia Kasterbring	Folke Production AB
FOSTER FAMILJEN 2022	Julia Dinome	Kärnfilm AB
STAY HOME 2021	Maren Victoria Engelen, Marianne Mørk	Fuglene AS
CHILDREN OF THE ENEMY 2019	Gorki Glaser–Muüller	Cinenic Film
JOSEFIN AND FLORIN Winner, Best Editing, Guldbagge Award 2020 Winner, Best Editing, EDITH Award 2021	Ellen Fiske, Joanna Karlberg	Mantaray Film
COLD CASE HAMMARSKJÖLD 2017, (Additional Editor)	Mads Brugger	LAIKA Film
WINTER BUOY Nominated, Best Editing, EDITH Award 2015	Frida Kempff	Momento Film

DOCUMENTARY TELEVISION

PATRIK SJÖBERG IN THERAPY 2017, 1 x 60 min	Thomas Reckmann	SVT / TR3
SYNKRO 2016 1 x 60 mins	Elin Bryngelsson	SVT
MITT PSYKE OCH JAG 6 x 30 mins Nominated, Stora journalist priset 2015	Bo Sjökvist	SVT
NYA MODERATER 2015, 2 x 60 mins, Eps 1, 2	Staffan Julén	SVT / Overcoat Films
FÖRORTENS PANTRAR 2014 1 x 60 mins TV-version	Leo Palmstål, Anders Rundberg	SVT / Piraya Film AB
DEN STORA ÖLRESAN 2013, 3 x 60 mins, Eps 1, 2, 3	Jonas Magnusson	SVT

SHORTS

SEAT 26D 2013, 14min Nominated, New Nordic Voices 2014, Nominated, Startsladden Award 2014, Nominated, NewDoc Award 2014	Karolina Brobäck	ATMO Films
FISH 2009, 9min Winner, Canal+ Award 2009	Åsa Johannisson	Cinenic Film AB

AWARDS

2022 – Winner, EDITH Award for Best Editing, “Knackningar”
2021 – Winner, EDITH Award for Best Editing, “Josefin och Florin”
2020 – Winner, The Guldbagge Award for Best Editing, “Josefin och Florin”
2015 – Nominated, EDITH Award for Best Editing, “Winter Buoy”

JURY

Filmörnen 2025, Play 2024, Filmplats 2020, Framefestival 2018

EDUCATION

National Film and Television School, MA Film Editing, UK, 2006
University of The Arts London, BA Film and Video, UK, 2003
University of the Arts, BTEC Art and Design, UK 2000

Editing Software

Avid Media Composer, Adobe Premiere Pro, Final Cut Pro, After Effects, Photoshop

Languages

English (Fluent), Swedish (Fluent), Spanish (Native)